picture books • nonfiction • board books • middle grade



71 WORD BIO

Angela Quezada Padron is а Latina author-illustrator who spent her childhood days doodling on the garage walls of her New Jersey home and summers visiting family in the Dominican Republic. She creates bold, colorful, textured illustrations with lively characters and heartwarming scenes. Angela writes diverse, humorous, and heartwarming nonfiction and fiction picture books, board books, poetry and middle grade novels. She loves sports, nature, collecting seashells and singing soundtracks from musicals.

201 WORD BIO

Angela Quezada Padron is a Latina author-illustrator who spent her childhood days doodling on the garage walls of her New Jersey home and summers visiting family in the Dominican Republic. She writes nonfiction, picture books, board books and middle grade novels, and she creates colorful, textured illustrations with diverse characters and heartwarming scenes. In addition, Angela works as an educator and freelance writer, illustrator and developmental editor for educational publishers. She has illustrated two trade books, "The Hero in You" with Albert Whitman & Co. and "My Body Belongs to Me" with Free Spirit Publishing, as well as a short story "Firefighter Mom" in Cricket Magazine. She was also chosen as a semi-finalist for the SCBWI Tomie dePaola Award in 2014. Angela is an avid seashells collector, Broadway musical enthusiast, sports nut, and admirer of the wonder of nature and engineering marvels. Her debut author/illustrator picture book bio, AS THE SEAS RISE, about environmental scientist and activist Nicole Hernandez Hammer, releases with Atheneum Books in September, 2023. Her second book, MARIGOL, about Mexican soccer player Maribel Dominguez will be out with Lee & Low in Summer, 2023. To learn more about Angela and view her portfolio, visit www.angelapadron.com. Member of SCBWI.

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author / illustrator picture books • nonfiction • board books • middle grade



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Angela loves creating illustrations that are colorful, bold and full of texture. To Angela, the best mediums to use are the messy ones, especially collage and pastels. But Photoshop always helps put her illustrations together.Her most influential illustrators are Eric Carle, Rafael López, Ezra Jack Keats, Vanessa Brantley-Newton, Yuyi Morales, David Diaz, Raul Colón, Amy June Bates, Leo Lionni, and Denise Fleming.

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Angela can never stop learning - she wears her nerd badge loud and proud! So much so, she's earned six college degrees, including an MFA in Illustration from Academy of Art University and an MA in Bilingual/Bicultural Education from Kean University. Angela also doubles as an English as a Second Language and Art educator as well as a writer, illustrator and developmental editor for educational publishers. When she's not working, you can find Angela walking along Florida beaches with her son collecting shells, singing Broadway musical soundtracks, making fine art in her studio, sewing, watching or playing sports, admiring the wonder of nature and engineering marvels, gushing over anything Star Wars, or re-watching "My Octopus Teacher" - she can't get enough of it!

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